

# IRINA NUUTINEN

## Mezzo-Soprano

Nationality: Finnish

Birthday: 30 May 1993 (Age: 27)

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### Opera Roles

Several roles*	<i>All The Trtuths we Cannot see</i> - Pulkkis	Sibelius Academy Opera	2021
Mercédès*	<i>Carmen</i> - Bizet	Savonlinna Opera Festival	2021
Dorabella (in Finnish)	<i>Così fan tutte</i> - Mozart	Turundot Company	2020
Contessa di Ceprano	<i>Rigoletto</i> - Verdi	Savonlinna Opera Festival	2019
Bianca	<i>The Rape of Lucretia</i> - Britten	Sibelius Academy Opera	2018
Giovanna	<i>Rigoletto</i> - Verdi	Opera Box	2018
Ernesto	<i>Il mondo della Luna</i> - Haydn	Tampere Music Academy	2016

\*upcoming performance, \*\* world premier

### Concert

Martha & Mangel	<i>Faust Szene</i> - Schumann	Helsinki Festival & Radio Symphony Orchestra	2019
Mezzo-Soprano Soloist	<i>Sivet: Ikaros</i> - Anna Hakula**	Hiekkä Art Museum	2017
Alto Soloist	<i>Symphony No. 5</i> - Mahler	Pyynikki Hall & Ikaaliset Church	2017
Alto Part	<i>Liebesliedervulzer</i> - Brahms	Tampereen Conservatory Ensemble	2016

\*\* world premier

### Awards & Competitions

Lappeenranta Singing Competition, Finalist & Special Award Recipient			2019
Timo Mustakallio Singing Competition, Finalist			2019
Pro Musica Foundation Grant Recipient			2019
Sibelius Academy Foundation Grant Recipient			2019
Martin Wegelius Foundation Grant Recipient			2019
Selim Eskelin Foundation Grant Recipient			2019, 2020
Helsinki Lied Competition, Finalist together with pianist, Milla von Weissenberg			2018
Tampere Conservatory Foundation Grant Recipient			2017

### Education & Training Programs

Master of Music education	Sibelius Academy (University of Arts Helsinki)	2020-present
International Opera Academy (IOA)	With Elisabeth Werres, Yamina Modes, Norbert Schmittberg	2019
Savonlinna Music Academy	Artistic Director: Konrad Jarnot	2019
Bachelor of Music	Sibelius Academy (University of Arts Helsinki)	2017- 2020
Vocational Upper Secondary Music Studies	Tampere Conservatory	2015-2017
Finnish Matricular Exam	Kallio Upper Secondary School of Performing Arts	2009-2012

### Languages & Special Skills

Fluent in Finnish, English and Swedish. Basic knowledge of French, Italian, and German. Completed two years of intensive acting studies at the Lahti Theater Academy. Studied guitar for three years and piano for four years.

### Teachers

Monica Groop  
Outi Kähkönen  
Ulla Raiskio

### Master Classes

Konrad Jarnot  
Soile Isokoski

### Coaches

Tuula Hällström  
Collin Hansen  
Gustav Djupsjöbacka  
Kristian Attila  
Jorrit van den Ham

### Conductors

Philippe Auguin  
Hannu Lintu  
Markus Lehtinen  
Sasha Mäkilä  
Markus Yli-Jokipii

### Directors

Lija Fischer  
David McVicar  
Ville Saukkonen  
Victoria Newlyn  
Erik Söderblom